

## **Heritage of Pakistan with Special Reference to Bahawalpur State 1727-1947**

**Course Outlines for M Phil Programme: 3 Credit Hours**

**Instructor: Dr. Mian Saeed Ahmad**

1. **What is Culture?** Define its Definitions, Elements and various Cultures of the World.
2. Describe the National Culture & Sub-Culture of Pakistan; Tribal, Feudal, Rural, Urban and Local, Regional Culture in Pakistan.
3. Analysis the important Elements of Culture; Describe the various aspects of Culture, Material and Non-Material, Evaluate the Scope of Culture in the society development.
4. **Islamic Culture:** defines the basic Concept of Islamic Culture and elaborate the Islamic Civilization.
5. **Pre-Historic Period:** Ice Age, Stone Age, Bronze Age & Iron Age.
6. **What is Civilization:** define the Civilization, Elements and Characteristics of the Civilization. Major Civilization of the Subcontinent.
7. **Indus Valley Civilization:** Describe the Characteristics & Salient features of IVC , describe the city planning of Harappa and Mohenjo-Daro
8. A Comparative Study of I.V.C. & Mesopotamian, Samarian Civilization & Egyptian Civilization.
9. Evaluate the **Indus Valley Civilization & Gandhara Civilization;** explain and the effect of the arrival of Aryans in the Indo-Pak Subcontinent; analysis the Characteristics of Buddhist period in the Indus Valley.
10. Explain the Impacts of **Greek & Roman Civilization** on modern world.
11. Analysis the Mughal contribution in the various forms of Literature and Art under the Mughal Era critically analyze the development of language and literature during identify the forms of Art and Craft (Hamd-o-Naat, Qawali, Ghazals, Folk and Classical Dance, Calligraphy, Miniature Art and Handicrafts).
12. Architectural Development during the Mughals Empire.

# Part: B

13. **What is Heritage;** define the Heritage of Pakistan & its status in International Panorama.

14. **United Nations: Mission** about World Heritage.

15. **Museums, Archives, Historical Places, Archeological Sites in Pakistan.**

16. **What is Archeology & Anthropology** define its importance & relate to History.

17. **Heritage of the Punjab:**

The Tombs of Multan, Lahore Fort, Badshahi Mosque Lahore, Wazir Khan Mosque, Rohtas Fort, Shalimar Gardens, Tombs of Bibi Jawindi Uch Sharif, Hiran Minar, Jahangir Tomb, Golden Mosque, Mahabat Khan Mosque, Katas Mander.

18. **Heritage of the Baluchistan:** Mehargarh,

19. **Heritage of the Sindh:**

Banbhore and Mansura, Makli Graveyard, Shah Jahan Mosque Thatta, Chaukhandi Tomb of Karachi, Ranikot Fort, Dadu.

20. **Heritage of the KPK:**

Takht Bhai, Swat, Khyber Pass, Silk Route, Kilash Valley, Mansehra Rocks, Fort of Bala Hasar, Rehman Dheri.

21. **Festivals of the Pakistan:** Basant, Mela-Chiragah, Lok-Mela, Horse and Cattle Show, Sibi Mela, Shandoor Mela, Islamic Festivals, Eid-ul-Fiter, Eid ul Azha, Shab-e-Baraat, Muharram, Eid-Milad Nabi.

22. Elaborate the Merits & Demerits of the Pakistani Culture.

23. **What is Sufism;** define the concept of Sufism in Indo- Pak. Give a brief account of the contribution of Sachhal Sarmast, Baba Bully Shah, Data Ganj Baksh, Baba Farid Ganj-e-Shakar, Shah Abdul Latif Bhattai, Rehman Baba and Hazrat Lal Shahbaz Qalandar.

24. **Heritage of Fine Arts in Pakistan:** Painting, Calligraphy, Music & Mystic Thoughts, Poetry, Folk Tales, Folk Craft & Folk Music.

## **Recommended Books:**

1. Allchin B., **The Rise of the Civilization in Pakistan and India**, Cambridge, 1982
2. Dani, A.H., **Indus Civilization-New Perspective**, Islamabad, 1981
3. Dani, A.H., **History of the Northern of Pakistan**, Islamabad, 1989.
4. Dani, A.H., **History of Pakistan**, Lahore, 2007.
5. Aitzaz Ahsan, **Indus Saga**, Lahore, 1996
6. Jonathan M. Kenoyer, **The Ancient Cities of the Indus Valley**, OUP, London, 1998
7. Rama D. Datta, **The Indus Valley Civilization**, Oxford, 1996
8. Raj Kumar, **Survey of Ancient India: Glims of Indus Valley Civilization**, India, 1999
9. Buddha Parkash, **Rig-Veda and the Indus Valley Civilization**, India, 1966
10. R.K. Pruthi, **Indus Civilization**, India, 1991
11. David Ross, **The Land of the Five Rivers and Sindh, Punjab**, 1833
12. **Indian States: A Biographical Historical and Administrative Survey**,  
Somerset Playne, R.V. Solomon, J.W. Bond, India, 1922
13. **Pre-Islamic Heritage of Pakistan**, Books LLC, General Books, 2011
14. Masud-ul-Hasan, **The Culture & Society of Pakistan**, Emporium Publishers, 1994
15. M. Ashraf Khan, **Gandhara**, Lahore, 2004
16. M. Ashraf Khan, **Gandhara Buddhism**, Lahore, 2004
17. **The Founder of the Indus Valley Civilization**,  
**Indian National Historical Research Council, 1995**
18. **The Rise of Civilization in India & Pakistan**, Cambridge University Press, 2000
19. Ikram Azam, **Pakistan's National Culture and Character**, Lahore, 1977
20. Marshall, J., **Mohenjo Daro and the Indus Civilization**, III Vols. London, 1931
21. Mughal, Rafiq, **The Indus Valley Civilization**, Karachi, 1973.
22. Rafi us Samad, **The Ancient Buddhist Civilization**, Islamabad, 1993
23. Saif, Lubna & Javed Iqbal, **Pakistani Society and Culture**, Vol. I-II, Islamabad, 2001
24. Wheeler, M.E. M., **Civilization of the Indus Valley and Beyond**, London, 1966
25. Ahmad, Akbar S., **Pakistani Society**, Karachi, 1990

## **Learning Hours**

Activity	Hours Allocated
Staff/Students Contacts	30
Private Study	15
Presentation/ Tutorials	15
Total Hours	60
Total Credits	03

## **Assessment:**

Apart from mid and final-term written examination, students will be assessed through their classroom participation, performance in individual and group work activities, written assignments and presentations. For each written examination the questions will comprise of multiple choice questions (M.C.Q.). Short answer questions and Detail answer questions. The distribution of marks will be as below:

## **Marks Distribution**

Assessment Activity	Marks Allocated
Class Room Participation/General Behavior	5
Quiz	5
Assignments	5
Presentation	5
Mid Term Examination	30
Final Term Examination	50
Total	100